

# Instrument Petting Zoo

See Touch Play Hear



Sat., January 21  
noon to 3pm

youth 17 & under  
**FREE!**  
no registration  
necessary



The Folk Music  
of  
African-Americans

Sunday, February 5  
3 pm


St. Matthew Lutheran Church  
Bel Air

tickets \$5 students 17 & under  
\$10 adults  
for group rate, call:  
443-667-5216

tickets available @ MDCFA.org



with  
**DEVONNA  
ROWE**




**SATURDAY, MARCH 11**

**FREE WORKSHOP 4 PM**  
REGISTRATION REQUIRED  
AT MDCFA.ORG

**FREE PERFORMANCE 7PM**

THE HIGHLANDS SCHOOL  
CRESWELL ROAD (RT. 543)  
BEL AIR



MARYLAND CENTER FOR THE ARTS

PRESENTS

# REJOICE!

*A community choral celebration featuring*

**THE DEER CREEK CHAMBER CHOIR**

*and*

**THE UPPER CHESAPEAKE CHORUS**

*of*

**SWEET ADELINES INTERNATIONAL, INC.**

DECEMBER 11, 2022

3 PM

ST. MATTHEW LUTHERAN CHURCH

1200 E. CHURCHVILLE ROAD

BEL AIR, MD



Cultural events programs of the Maryland Center for the Arts are supported, in part, by grants from the Maryland State Arts Council and the Harford County Cultural Arts Board with funds from the Maryland State Arts Council and by a grant from the Harford County Office of Community & Economic Development.



Maryland Center for the Arts

Dear Friends,

Welcome to another exciting season of cultural events programming by and for our community! The Maryland Center for the Arts is proud to collaborate with artists, musicians, educators, and audiences to present programs that enrich and unite the region.

The mission of the Maryland Center for the Visual and Performing Arts, Inc. (MDCFA) is to provide a broad range of creative and collaborative experiences in quality education, presentations, and exhibits in all disciplines of the arts; and to build and operate a visual and performing arts center for the region to have greater access to quality spaces to exhibit, present, and participate in the arts.

For more information on what's coming up and what we've been doing, go to our website at [www.mdcfa.org](http://www.mdcfa.org). Please let me know how the Maryland Center for the Arts can better serve you, by contacting me at [bwillenbrink@mdcfa.org](mailto:bwillenbrink@mdcfa.org).

Wishing you good health, happiness, and peace!

Bob Willenbrink, Ph.D., Executive Director  
Maryland Center for the Arts

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You can support the MDCFA  
with your donation at [mdcfa.org](http://mdcfa.org)  
or by focusing your phone's camera  
on the qr code:





[www.deercreekchorale.org](http://www.deercreekchorale.org)

MARTHA BANGHART  
ARTISTIC DIRECTOR

GREG ARMENT  
ASSISTANT DIRECTOR

The Deer Creek Chorale family consists of a 65-member, *non-auditioned*, intergenerational Chorale that has performed from Beijing to Carnegie Hall and rehearses, Tuesdays from 7-9 PM at Bethel Presbyterian Church, 4135 Norrisville Rd., White Hall. Other DCC choruses include *Ebb and Flow* and the *Deer Creek Youth Choir*, inspiring young singers to reach their full musical potential.

The Deer Creek Chamber Choir, a select choir of the Deer Creek Chorale, performs sacred, secular, and popular music throughout the year for public and private events.

#### Soprano

Colleen Case  
Julia Scheinberg  
Wendy Scheinberg  
Mary Beth Stapleton  
Lauren Woodburn  
Suzanne Zantop

#### Alto

Kathy Browning  
Casey Lane  
Elizabeth McGonigle  
Jocelyn Sharpes

#### Tenor

Sharon Bottcher  
Joe Close  
David Dasch  
Derrick Jackson  
Ryan Wilson

#### Bass

Josh Brown  
Jonroy Canady  
Blair Miller  
Jeffrey Roemer  
Steve Scheinberg

TYLER HORTON  
DIRECTOR

[www.uccsai.com](http://www.uccsai.com)



The Upper Chesapeake Chorus is a membership organization of female singers who meet regularly to rehearse, perform, socialize, learn, and have fun. The chorus sings four-part *a cappella* harmony in the Barbershop style and has 50 singers of all ages (20+ thru 70+) from all walks of life across the Greater Baltimore area.

The Upper Chesapeake Chorus is the 2011 and 2013 Chorus Champions for Atlantic Bay-Mountain Region 19 of Sweet Adelines International and a premier performance group in Central Maryland. They rehearse every Monday evening from 7-10 PM at St. Paul's Lutheran Church, 201 Mt. Royal Ave, Aberdeen.

#### Tenor Section

Cheryl Foley  
Diane Sengstacke  
Emily Smith

#### Lead Section

Susan Charles  
Patricia Keen  
Jeanette McConagha  
LeAnne McKay  
Irene Richardson  
Carol Tester  
Vicki Walton

#### Baritone Section

Carol Klein  
Mary Ann McCauley  
Peg Nichols

#### Bass Section

Linda Brown  
Betty Cavanaugh  
Connie Hornick  
Marilyn Lewis  
Deb McCallum  
Amy Rule  
Beth Rupert





## LINDA LEANZA VIOLIN STUDIO

A 1980 graduate of Bel Air High School, Linda Leanza completed her undergraduate studies in Violin Performance at the Catholic University School of Music and went on to receive her Master's degree in Violin Performance from the University of Michigan School of Music. Ms. Leanza's professional career began by being appointed Principal Second Violin of the Baltimore Opera Company, Concertmaster of the Harrisburg Symphony, and, later a first violin position with the New Orleans Symphony.

Ms. Leanza was a featured soloist with the National Symphony of Guatemala and honored by the Dante Alighieri Society with the Medal of Honor in the Arts, awarded the Medal of Arts from the President of Guatemala, and participated as soloist in the opening of the newly renovated National Conservatory of Music of Guatemala.

Currently, Ms. Leanza holds the position of Principal Second Violinist of the National Philharmonic, and she is a first violinist in Maryland Lyric Opera Orchestra and the Baltimore Choral Arts Orchestra. Most importantly, Ms. Leanza has a flourishing private violin studio of talented and motivated students. They have won leadership positions in all their respective school, local, county and state youth orchestras, and many have gone on to successful careers in music, and Ms. Leanza is honored to have played a small part in inspiring and encouraging music in their lives.

### Special thanks to...

...St. Matthew Lutheran Church;

...Ryan Deptol, lighting, sound, and video;

...Jon Kohler, Meredith Leroy, Christine Master, box office.

### Program

Welcome—Dr. Bob Willenbrink, Executive Director

*We Wish You a Merry Christmas & Rudolph the Red-Nosed Reindeer*  
Peixi Chen & Yusen Chen, violin

Audience Sing-along: *Walking in a Winter Wonderland*

**DEER CREEK CHAMBER CHOIR**—selected from the following:

<i>Here We Come a-Caroling</i>	Malucelli/Sharon
<i>Psalite, unigenite</i>	Praetorius
<i>While by My Sheep I Watched at Night</i>	Baker/Juengst
<i>Now is the Month of Christmas</i>	Malucelli/Morley
<i>The Gift to be Simple</i>	trad. Shaker/Chilcott
<i>Carol of the Bells</i>	Leontovich/Wilhousky
<i>White Christmas</i>	Berlin/Sharon
<i>Silver Bells</i>	Livingston/Evans/Shaw
<i>Snow</i>	Berlin/Bymer
<i>Rockin' Around the Christmas Tree</i>	Marks/Shaw
<i>A Song of Peace</i>	Sibelius/Stone/Wilson

### INTERMISSION— 15 MINUTES

*Concerto for two violins, 1st movement* Vivaldi  
*The First Noël*

Laila Shakoor & Teja Kausik, violin

Audience Sing-along: *Deck the Halls* Traditional

### UPPER CHESAPEAKE CHORUS

<i>Most Wonderful Time of the Year</i>	Pola/Wyle/Bergman
<i>Jingle Bells</i>	Pierpoint/Bescos
<i>Light One Candle</i>	Yarrow/Carole Prietto
<i>Silent Night</i>	Gruber/Mohr/Connett

Audience Sing-along: *Feliz Navidad* Feliciano/Bergman

<i>Christmas Chopsticks</i>	Heider/Novelty
<i>Have Yourself a Merry Little Christmas</i>	Martin/Blane/Fellows
<i>We Need a Little Christmas</i>	Herman/Bergman

Audience Sing-along: *We Wish You a Merry Christmas*

Thanks & Farewell—Bob